

viscount

Cantorum VI



viscount®

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Cantorum VI

4 organs in one!



A portable 61 key organ for classical music with programmable two manual and pedal mode for real organ performances with unique portability and great budget price! A great sound quality due to the special double material cabinet, in synthetic material and real wood. Split function and four organ styles.

Thanks to its great user interface and its wide palette of organ sounds, including antique registers, Cantorum VI can satisfy a wide group of costumers: from music schools to churches. Also mobile musicians that often travel can find in Cantorum VI a great instrument to be familiar with.



Technical Specification

Keyboards 61 Keys
Organ Style 4 (Baroque 1, Baroque 2, Symphonnic)

Tab Voices

Pedal Prinzival 16'; Oktave 8'; Gedackt 8'
Manual I Gamba 8'; Bourdon 8'; Vox Celeste 8'; Offenflöte 4'; Nasard 2 2/3'; Zimbel 3f.; Trompete 8'
Manual II Prinzival 16'; Prinzival 8'; Rohrflöte 8'; Oktave 4'; Spitzflöte 4'; Nasard 2 2/3'; Superoktave 2'; Terz 1 3/5'; Mixtur 4f.; Trompete 8'; Oboe 8'; Tremulant
Orchestra Voices Strings 1, Strings 2, Choir 1, Choir 2, Harpsichord, Harp, Celesta, Chimes

Effects

Reverration With Slider Depth control
Tremulant Depth & Speed adjustable
Transposer -3 to +3 seminotes
Pitch Control -100 Cent/Semitone to +100 Cent/Semitone
Temperament Equal; Meantone; Werkmeister; Kirnberger; Pythagorean
General Memories 6 buttons, A/B memory bank selection button (12 total)
Slider Controls Master Volume; Bass-MAN. I / Man. II Balance ; Reverb
Other Panel Controls Split (set point) button; Man. I Octave Up & Man. II Octave Down buttons; Organ Style 4 position button; track 1 & 2, Rec, Start / Stop buttons

Demo Songs Yes

Amplification

Amplifiers 2x22 Watt
Speakers 2x5" full range (bass reflex system)

Connections AC in Input; Expression Pedal; Right & Left (Mono) Line Out; Stereo Headphone; Midi IN & Midi OUT

Register list

Bass

Prinzival 16'
Oktave 8'
Gedackt 8'

Man I

Gamba 8'
Bourdon 8'
Vox Celeste 8'
Offenflöte 4'
Nasard 2 2/3'
Zimbel 3f.
Trompete 8'

Man II

Prinzival 16'
Prinzival 8'
Rohrflöte 8'
Oktave 4'
Spitzflöte 4'
Nasard 2 2/3'
Superoktave 2'
Terz 1 3/5'
Mixtur 4f.
Trompete 8'
Oboe 8'
Tremulant